



ROBERT KIRKMAN

CHARLIE ADLARD

DAVE MCCAIG



THE WALKING DEAD

DELUXE



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DAVE McCAIG **RUS WOOTON**

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CREADOR DE THE WALKING DEAD
ROBERT KIRKMAN



ANTERIORMENTE:

Douglas invitó al grupo a una fiesta, donde Andrea rechazó cortésmente sus coqueteos. Michonne buscó consuelo en Morgan tras perder los nervios con los complacientes habitantes. Glenn montó una escena para irse de la fiesta y echar un vistazo a la armería. Y Rick recuperará las armas de su grupo, cueste lo que cueste.



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THE WALKING DEAD DELUXE #73. OCTOBER 2023.
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CONTRÓLATE,
ABRAHAM.

YA
HAS ESTADO
AHÍ FUERA
ANTES...





ESTO NO ESTÁ BIEN.
LO QUE HICIMOS--
NUNCA DEBERÍAMOS
HABER HECHO
ESTO.

YO ERA UN
HOMBRE CASADO.
MI MUJER...
ESTABA... NO FUE
HACE TANTO. NO
EL SUFICIENTE
TIEMPO.

ESTO
NO
ESTUVO
BIEN. NO
ESTOY
LISTO.



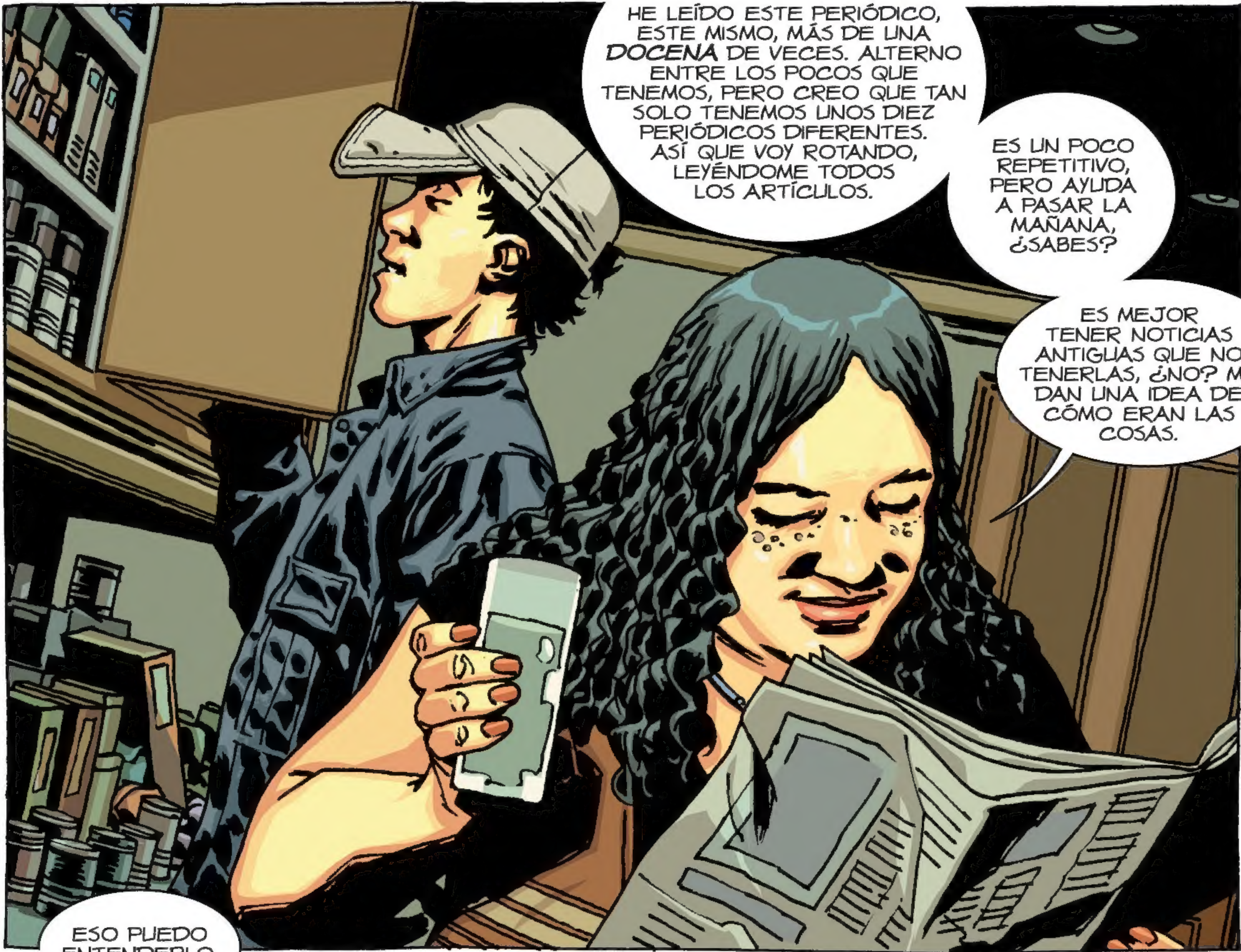
A TU
MUJER LE DA
IGUAL LO QUE
HICIMOS.

¿CÓMO
PUEDES?

¿CÓMO
PUEDES
DECIR--?



ESTO
HA SIDO UN
ERROR.



HE LEÍDO ESTE PERIÓDICO, ESTE MISMO, MÁS DE UNA **DOCENA** DE VECES. ALTERNO ENTRE LOS POCOS QUE TENEMOS, PERO CREO QUE TAN SOLO TENEMOS UNOS DIEZ PERIÓDICOS DIFERENTES. ASÍ QUE VOY ROTANDO, LEYÉNDOME TODOS LOS ARTÍCULOS.

ES UN POCO REPETITIVO, PERO AYUDA A PASAR LA MAÑANA, ¿SABES?

ES MEJOR TENER NOTICIAS ANTIGUAS QUE NO TENERLAS, ¿NO? ME DAN UNA IDEA DE CÓMO ERAN LAS COSAS.

ESO PUEDO ENTENDERLO.



ESTÁ CLARO QUE TENÉIS UN MONTÓN DE COSAS, ES IMPRESIONANTE. NO HEMOS VISTO TANTA COMIDA DESDE HACÍA **MUCHO** TIEMPO.



VIENE Y VA. SE NOS ACABA, NOS REABASTECIMOS--O SEA, NUNCA NOS HEMOS QUEDADO **COMPLETAMENTE** SIN COMIDA, PERO NO ES QUE SIEMPRE TENGAMOS **TANTO** A MANO.

AL PRINCIPIO PROBAMOS UN SISTEMA DE TRUEQUE, PARA EVITAR QUE LA GENTE SE COMIERA TODO DE GOLPE--PERO NO SALIÓ BIEN.

EL RACIONAMIENTO FUNCIONA MUCHO MEJOR.

HABLANDO EN
SERIO, Y NO ES
QUE ME IMPORTE
LA COMPAÑÍA, NO
TENEMOS *MUCHA*.
¿POR QUÉ ESTÁS
TARDANDO
TANTO EN
DECIDIRTE?

SIMPLEMENTE
COGE ALGO YA--
¿A QUÉ
ESTÁS
ESPERANDO?

¿ESPERANDO?
HAH--TAL VEZ
ES QUE ME GUSTA
MIRAR TODO. ES
DIFÍCIL ELEGIR
DESPUÉS DE
TANTO TIEMPO
SIN PODER.

VENIMOS
A CARGAR,
OLIVIA. ABRE
LA PUERTA,
POR FAVOR.

OH TÍOS,
¿VENÍS A POR
LAS ARMAS
PARA EL DÍA?
ME ENCANTARÍA
VER QUÉ
TENÉIS
ADENTRO.

VENGA,
GLENN. ESTOY
ANSIOSO POR
VERLO POR
MÍ MISMO.

POR MÍ
BIEN.

DEJADME
QUE ABRA LA
PUERTA.



¡VAYA! SÍ... ESTO
ES DE LOCOS.
¡TÍOS ESTÁIS
COMPLETAMENTE
ABASTECIDOS!

SÍ,
ENCUENTRAN
MUCHAS ARMAS
EN SUS VIAJES A
WASHINGTON. TÚ
VAS AL PRÓXIMO,
¿VERDAD?

SÍP.



¡OH, TÍO!
¡¿CUÁNDO
CONSEGUIMOS
ESTO?!



EN REALIDAD,
ES MI ARMA.
YO LA
TRAJE.

OH,
VALE.
BIEN.



YA
VAMOS CON
RETRASO. COGED
VUESTRAS ARMAS
Y EN MARCHA.







¿Y BIEN?

SOLO ES EL EQUIPO DE TOBIN, SALIENDO A TRABAJAR. PERDONA, HE OÍDO LA PUERTA ABRIÉNDOSE.

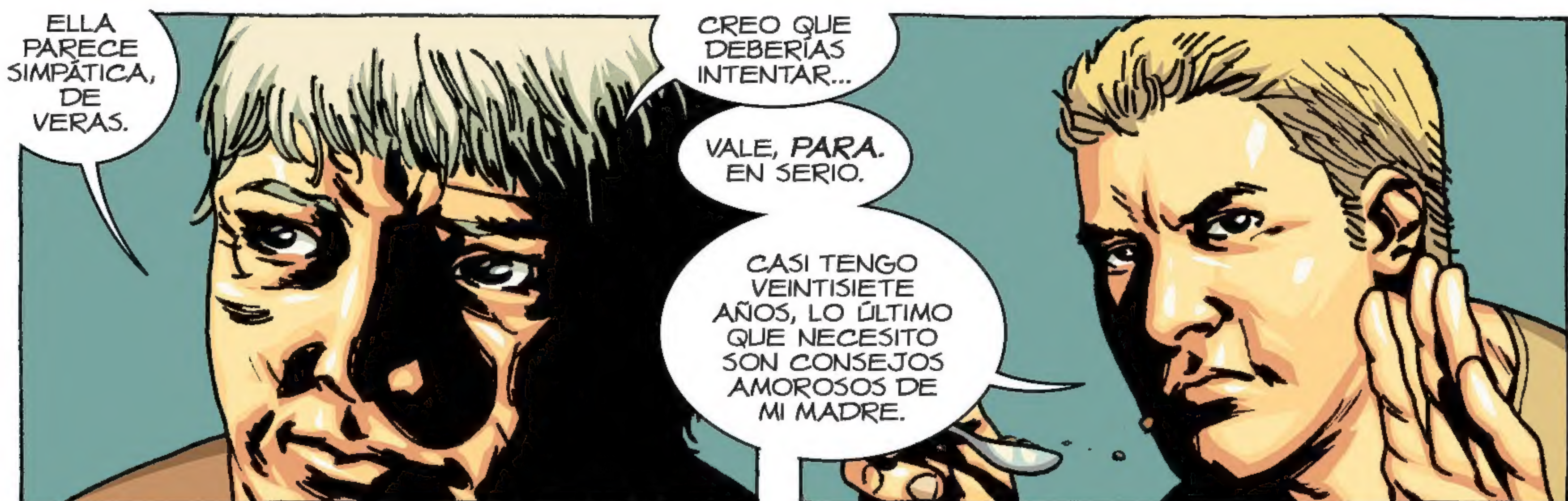


¿LO PASASTE BIEN ANOCHE EN LA FIESTA DE TU PADRE?

ESTUVO BIEN.

TE VI HABLANDO CON AQUELLA MUJER... ANDREA CREO QUE SE LLAMA.

MAMÁ, POR FAVOR.



ELLA PARECE SIMPÁTICA, DE VERAS.

CREO QUE DEBERÍAS INTENTAR...

VALE, PARA. EN SERIO.

CASI TENGO VEINTISIETE AÑOS, LO ÚLTIMO QUE NECESITO SON CONSEJOS AMOROSOS DE MI MADRE.



DISFRUTÉ CHARLANDO CON ELLA. ESO ES TODO.

TAN SOLO IBA A DECIR QUE ELLA ME GUSTA.

NADA MÁS.

¿CÓMO ESTÁ,
DOCTORA
CLOYD?

OH, HEATH.
NO TE HE
OÍDO ENTRAR.
ESTÁ
DURMIENDO.



DENISE, POR
FAVOR. DIME QUÉ
LE PASA A SCOTT.
TENGO QUE
SABERLO.



ÉL FUE
QUIEN SALTÓ, PERO
YO NO LE DETUVE.
NO PUDE--PERO AUN
ASÍ ME SIENTO
RESPONSABLE.

NO ESTÁ BIEN, PERO
NO ES MOMENTO
DE PREOCUPARSE
TODAVÍA. SU FIEBRE
ES ALTA, PERO
PODRÍA SER
PEOR.



LE HE DADO
ANTIBIÓTICOS,
PERO NO PARECEN
ESTAR FUNCIONANDO.
ME PREOCUPA QUE
QUIZÁS TENGA UNA
INFECCIÓN.

¿QUÉ NECESITAS?
DIME LO QUE
NECESITAS E IRÉ A
LA CIUDAD A
BUSCARLO.



POR
FAVOR.

TENGO TODO LO
QUE NECESITO. TÚ Y
SCOTT ME TENÉIS BIEN
SURTIDA. LAMENTO NO
TENER MEJORES
RESPUESTAS
PARA TI.

AHORA MISMO
SOLO NECESITA
DESCANSAR.
DALE TIEMPO.
SALDRÁ
ADELANTE.



VALE...
DE
ACUER-
DO.

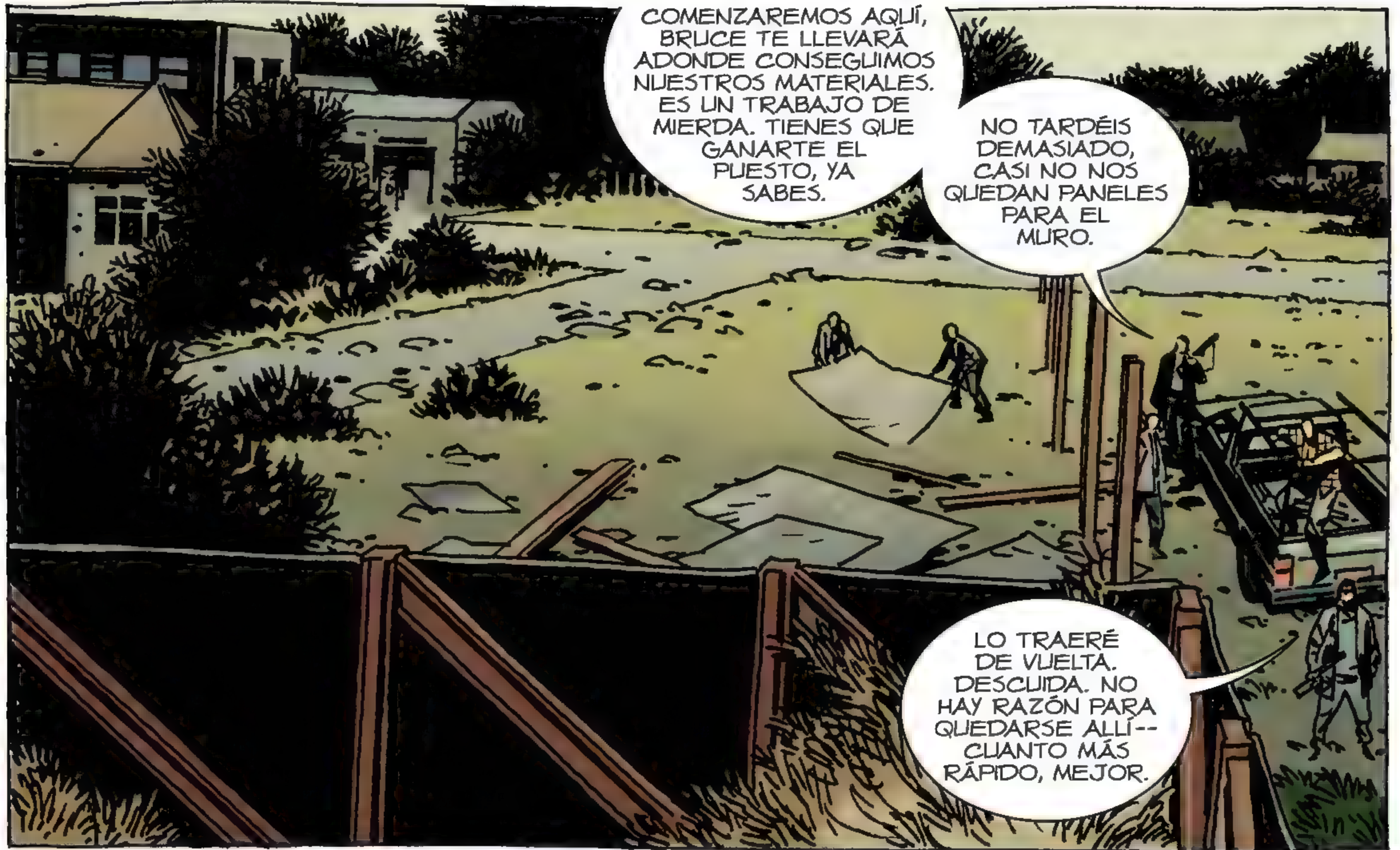
PERO...
POR FAVOR,
AVISAME SI
ALGO CAMBIA...
TAN PRONTO
COMO
PUEDAS.



ESPERA--
¿QUÉ ESTÁS
HACIEN-
DO?

BAJAR DE
LA CAMIONETA,
¿DE QUÉ
ESTÁS
HABLANDO?

LOS TIPOS
NUEVOS VAN A
POR EL MATERIAL.
PERDONA, DEBERÍA
HABÉRTELO
DICH0.



COMENZAREMOS AQUÍ,
BRUCE TE LLEVARÁ
ADONDE CONSEGUIMOS
NUESTROS MATERIALES.
ES UN TRABAJO DE
MIERDA. TIENES QUE
GANARTE EL
PUESTO, YA
SABES.

NO TARDÉIS
DEMASIADO,
CASI NO NOS
QUEDAN PANELES
PARA EL
MURO.

LO TRAERÉ
DE VUELTA.
DESCUIDA. NO
HAY RAZÓN PARA
QUEDARSE ALLÍ--
CUANTO MÁS
RÁPIDO, MEJOR.



VENGA,
AHORA
SIÉNTATE
DELANTE.

ES MÁS
SEGURO.



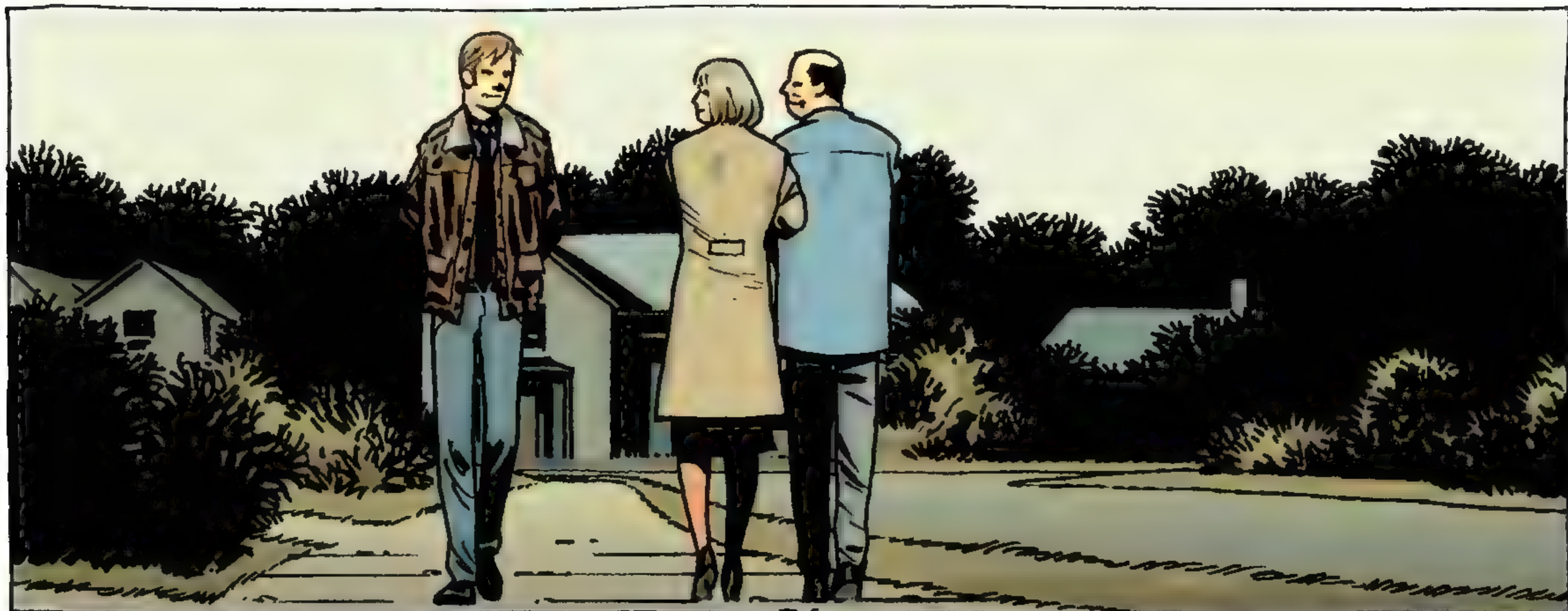
¿IR A
POR MATE-
RIALES?

¿ESTO ES
PELIGROSO?



ESTAMOS FUERA DEL
MURO, GILIPOLLAS. AQUÍ
FUERA NO HAY NADA
QUE NO SEA
PELIGROSO.

¿DÓNDE
HAS
ESTADO?





ESTOY DISPUESTO
A APOSTAR QUE
ES MEJOR QUE
VIVIR AQUÍ FUERA
TODO EL
TIEMPO.

ASÍ QUE
NO PUEDE
SER TODO
MALO.

CIERTO.
EN REALIDAD
SOLO SON
PEQUEÑAS COSAS...
COSAS QUE EN
VERDAD NO VI AL
PRINCIPIO Y QUE
AHORA ME
MOLESTAN.

POR
EJEMPLO...
NOSOTROS.

EL PEQUEÑO PROCESO DE
ENTREVISTAS DE DOUGLAS...
COLOCANDO A LA GENTE
DONDE DESEMPEÑARÁN MEJOR
EL TRABAJO--ES UNA **FARSA**.
NO SÉ CÓMO TODAS LAS CHICAS
GUAPAS DE ALGÚN MODO
TERMINAN CUALIFICADAS
PARA TRABAJOS DONDE
ÉL LAS VERÁ A
MENUDO. ¿YA LO
NOTAS?

PERO LO
MÁS JODIDO
SOMOS NOSOTROS.
TÚ CREES QUE SOMOS
LOS MÁS FUERTES,
ENVIADOS PARA
CONSTRUIR ESTE MURO.
PERO YA HAS VISTO
A ESOS TÍOS--TAN
SOLO SON LOS
MÁS TONTOS.

SOMOS
LOS MÁS
ESTÚPIDOS.

LOS MÁS
PRESCINDIBLES.

REALMENTE
NO PUEDES
CREEN--

¡HURAAUGH!

DA IGUAL--ESA
ES NUESTRA SEÑAL
PARA IRNOS.

VROOM!

MI CORAZÓN
SE ACELERA--
NO LE GUSTA
HACER ESTO
POR EL
DÍA.

⇒LIGH.⇒

SEGURO QUE
COMPRUEBAN
LA VENTANA POR
LA NOCHE. SOLO
TENÍAMOS UNA
OPORTUNIDAD
EN ESTO.

⇒LUMPH.⇒

YA SE ACABÓ.
LAS TENEMOS,
MANTENGAMOS
LA CALMA Y
LLEVÉMOSLAS
A MI CASA.

VOY A IR
ADENTRO, A
CERRAR ESA
VENTANA DE
ALGÚN MODO--Y
NOS VEMOS
ALLÍ.

VE,
YO CUBRIRÉ
ESTE LADO.

DOUGLAS,
HOLA.

BUENAS
TARDES.

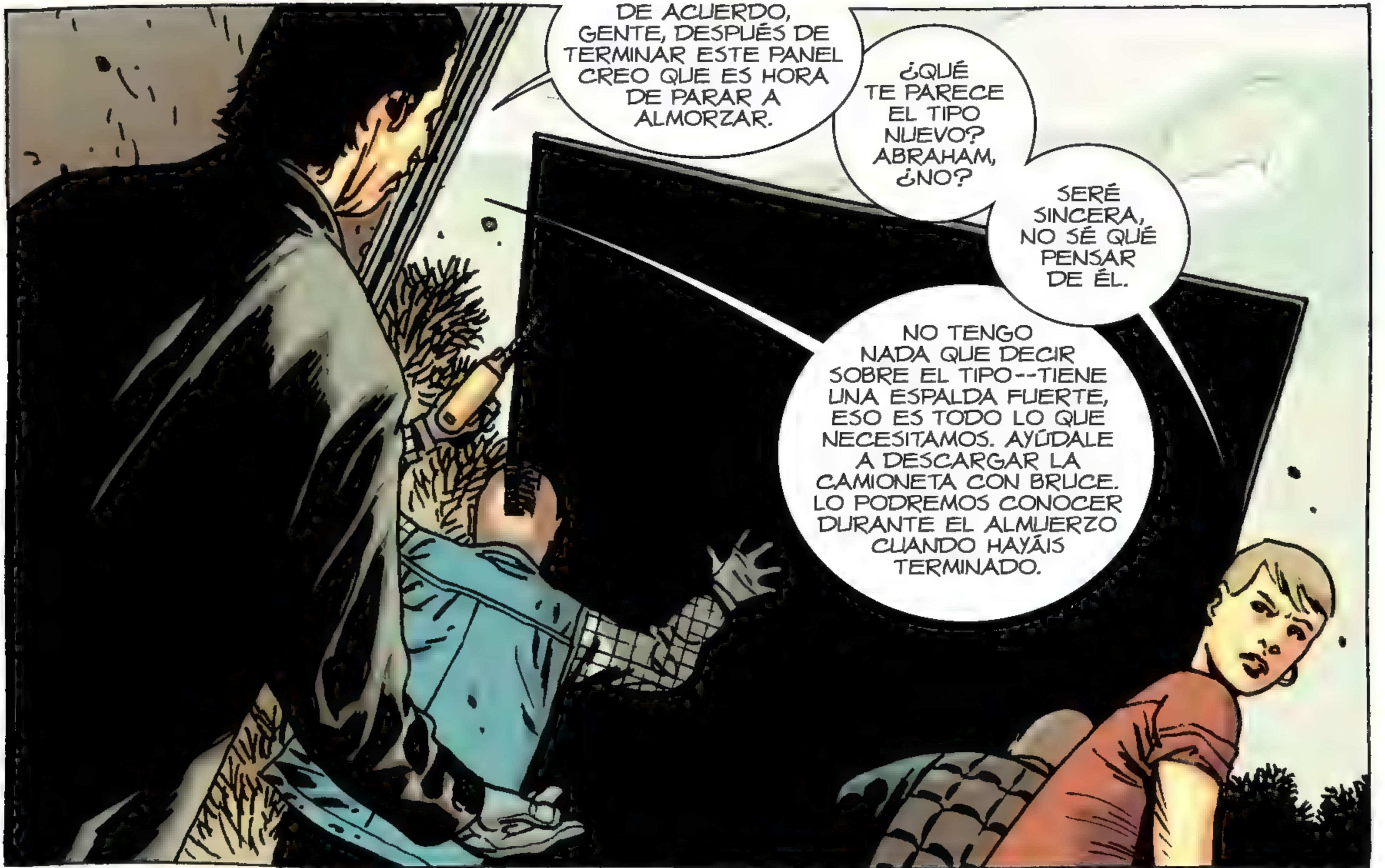
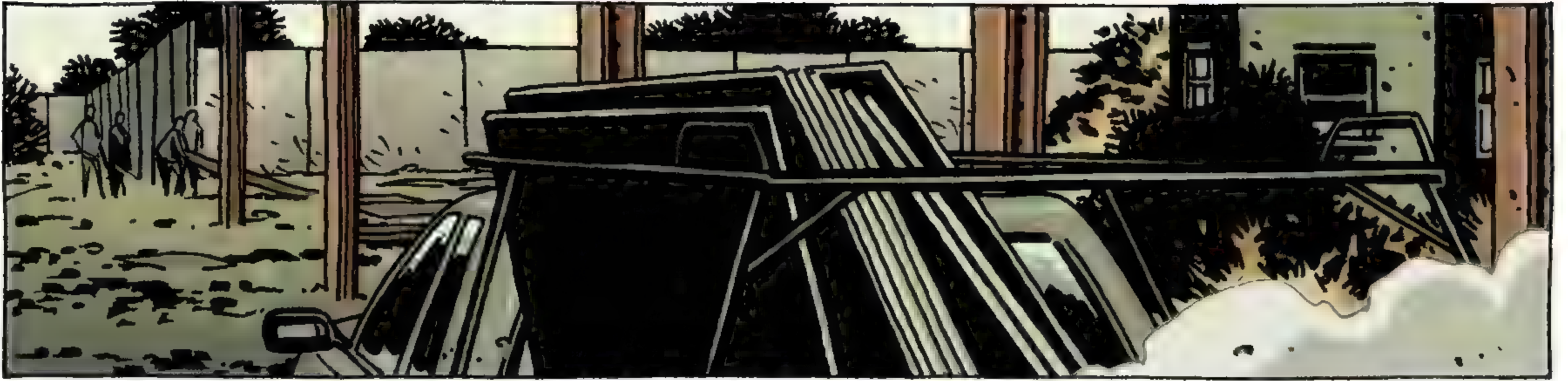
RICK,
¿QUÉ
TE TIENE
OCUPADO
HOY?

HE PENSADO
COMPROBAR LA VALLA,
GARANTIZAR QUE NO
HAY PUNTOS DÉBILES.
HE ESTADO PEINANDO
EL PERÍMETRO. YA
QUE ESTABA AQUÍ,
SE ME HA OCURRIDO
PARAR PARA PILLAR
ALGO DE COMER
PARA LA
CENA.

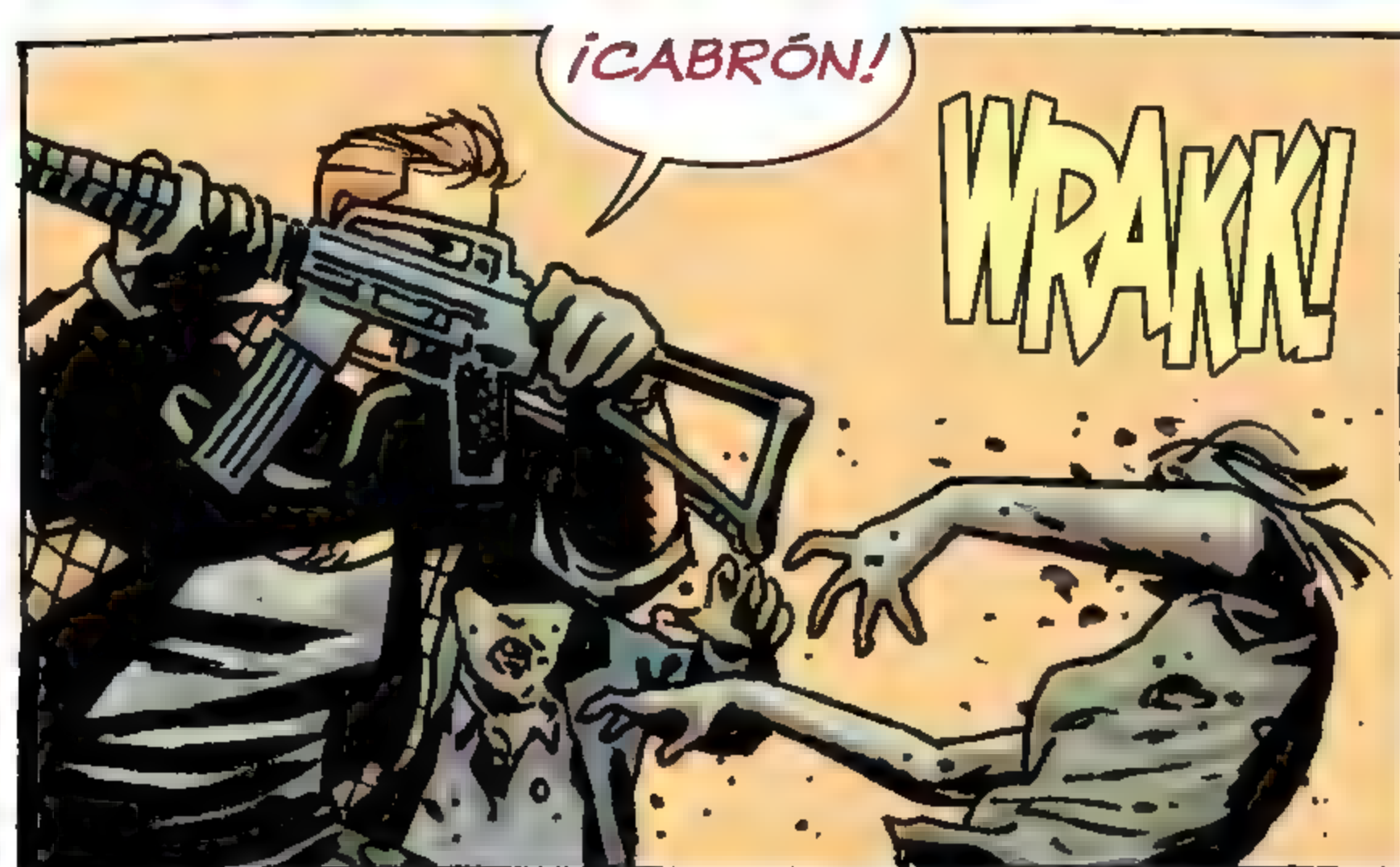
NO ES UNA MALA IDEA, COMPROBAR
EL PERÍMETRO, PERO POSIBLEMENTE
ES ALGO QUE DEBERÍAS
ANUNCIAR QUE ESTÁS
HACIENDO.

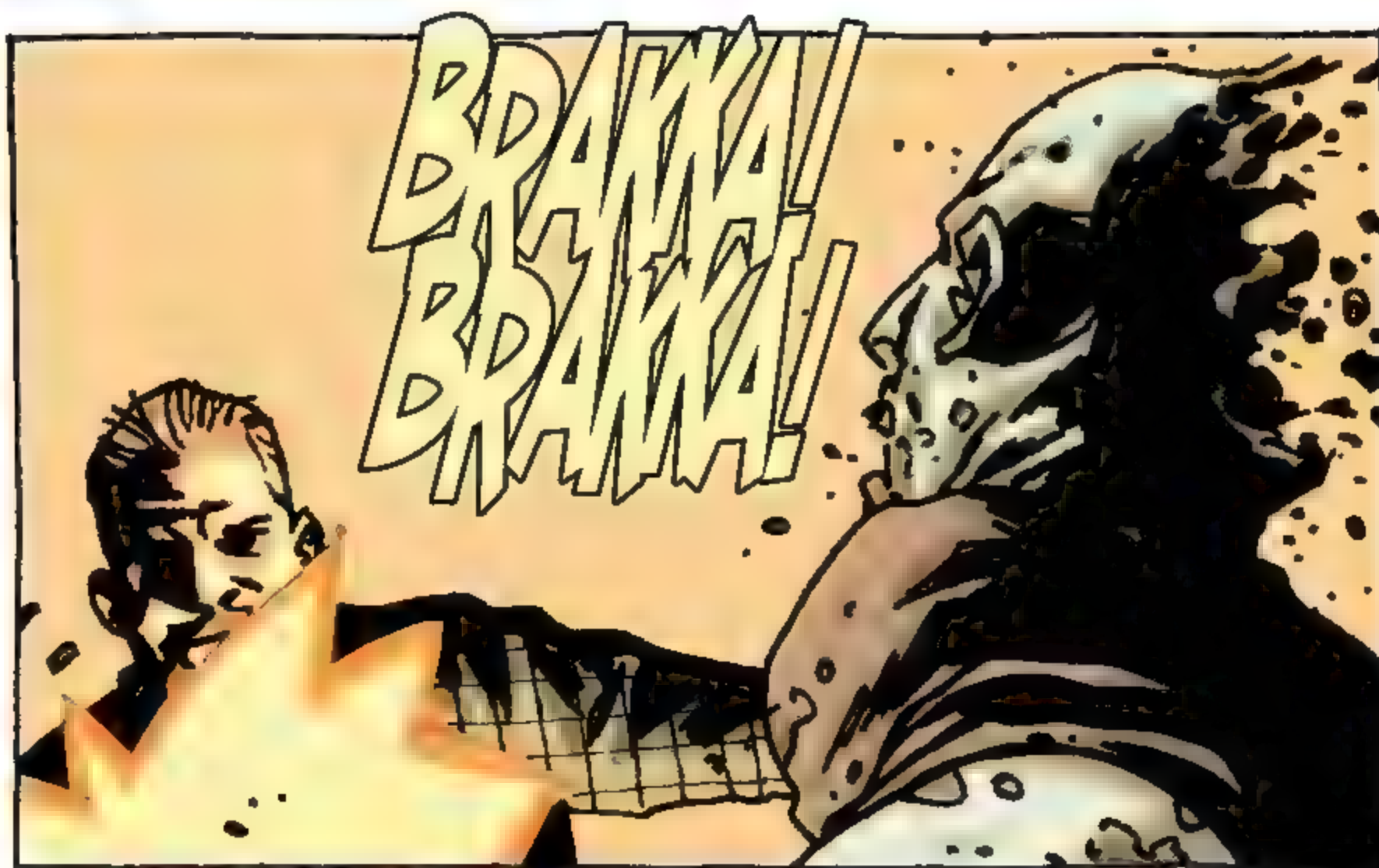
NO CREO
QUE LA GENTE TE
QUIERA PASEANDO
POR SUS PATIOS
TRASEROS SIN
AVISAR.

BIEN
VISTO.
EMPEZARÉ A
LLAMAR A LAS
PUERTAS.

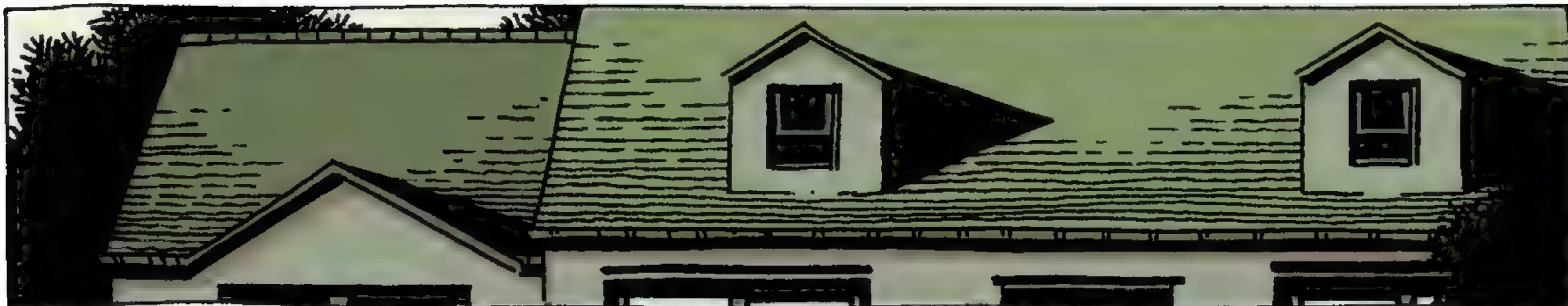












¿POR QUÉ QUERÍAS QUE MAGGIE SE LLEVARA A CARL A NUESTRA CASA PARA JUGAR CON SOPHIA?

NO QUIERO QUE CARL SEPA LO QUE TENEMOS. SE ENFADARÁ SI NO CONSIGUE UNA.

YA ME PREOCUPA QUE HAYAS COGIDO DEMASIADAS... NO PARECEN MUCHAS, PERO SI SE DAN CUENTA... DE NADA SIRVE PREOCUPARSE DE ESO AHORA.

VALE, ME LLEVARÉ LA MÁS PEQUEÑA, NECESITO ALGO QUE PUEDA OCULTAR, LLEVAR ENCIMA EN TODO MOMENTO, NO LA QUE TENGA MÁS POTENCIA DE FUEGO.

REPARTIR LAS DEMÁS ENTRE ABRAHAM, ANDREA, MICHONNE... MORGAN... ROSITA... NO HAY SUFICIENTES PARA TODOS.

ESTO, UH... QUÉDATE UNA Y ASEGÚRATE DE QUE ALGUIEN EN CADA CASA TIENE UNA. SI NO TIENEN UN ARMA, NO QUIERO QUE SEPAN QUE ALGUNOS DE NOSOTROS TENEMOS PISTOLAS. DILE A MAGGIE QUE LO MANTENGA EN SECRETO.

ESO ES IMPORTANTE, SI ALGUNA VEZ HAY UNA SITUACIÓN DONDE LA GENTE EMPIECE A ESCOGER BANDOS, NO PODEMOS ASUMIR QUE TODA NUESTRA GENTE SEGUIRÁ SIENDO LEAL, MEJOR NO ARRIESGAR A QUE ALGUIEN PUEDA INFORMAR DE QUE ROBAMOS LAS ARMAS.

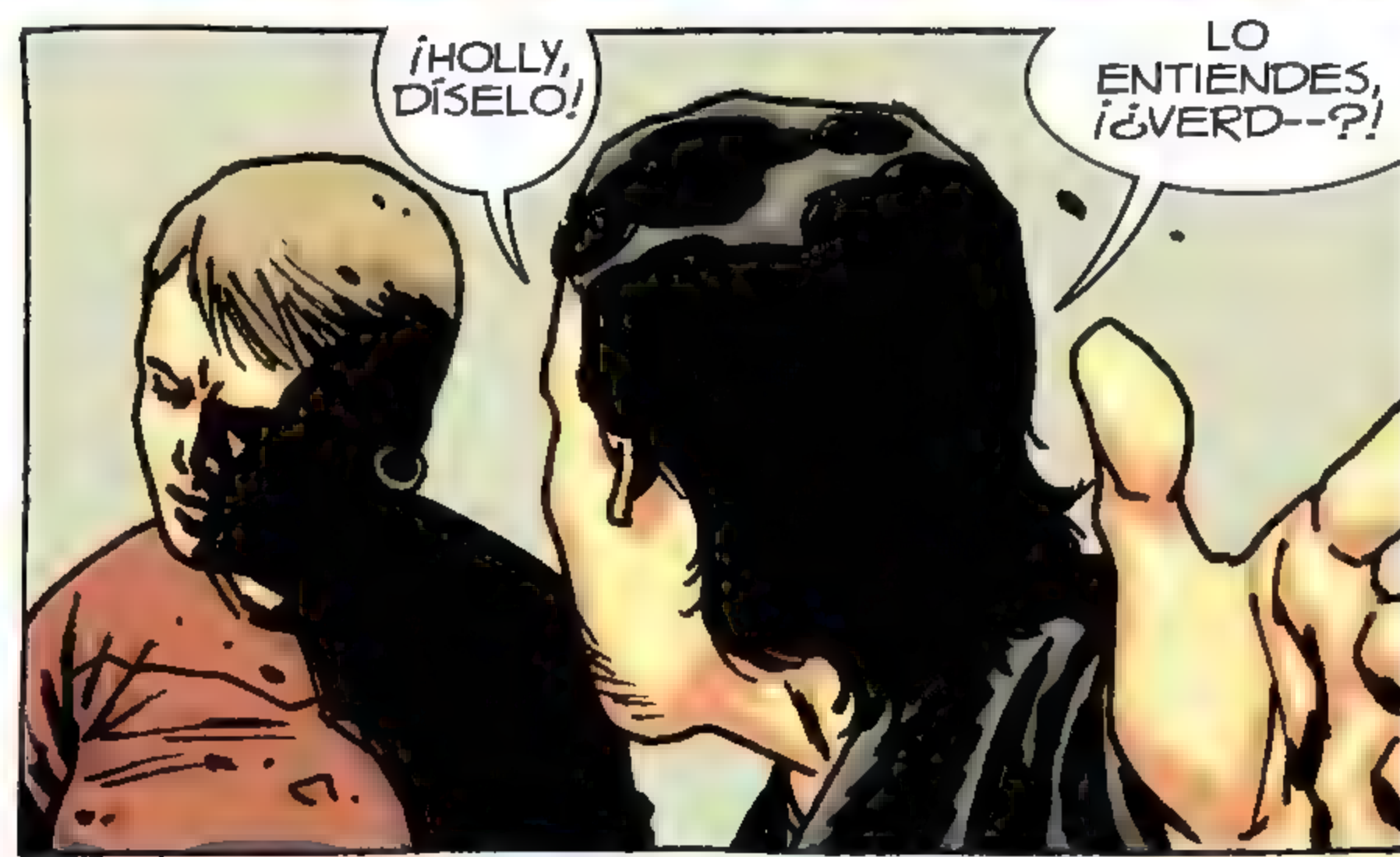
ME SIENTO MUCHO MEJOR AHORA QUE TENGO ESTO.

TENEMOS LAS ARMAS.

¿Y AHORA QUÉ?

VAMOS A SEGUIR LAS NORMAS, HACER QUE ESTO FUNCIONE.

ESTO ES POR SI ACASO LAS COSAS SE PONEN FEAS.







WRITE TO US AT: WALKINGDEAD@SKYBOUND.COM

Hey, Letter Hacks, Amanda here. I've been talking a lot about all the exciting stuff that we've got coming out in October for TWD's 20th Anniversary, but the most exciting of them all is answering new letters from all of you! It's almost like we planned this. Good job, us. Also starting this issue is an amazing connecting cover set by J.H. Williams III. We're lucky enough to have been able to work with J.H. on these and you're lucky enough to collect them! The Abraham cover for this issue is especially fitting, isn't it?

Man, J.H. WILLIAMS III is just the BEST, isn't he? I'm so thrilled to have him on board for a cover run, and my god, they're just spectacular. If you missed his recent Spawn covers, look those up. J.H. is on fire these days.

Why don't we dive into this new-fangled mail?

Hi!

I've become a Walking Dead fan recently, as to I am now old enough to watch these shows. (I'm thirteen.) And when I first watched the show last year, I kind of find out about the comics. So, this year, I decided to read the comic books. And let me tell you, they are so cool to read! So much action and some cool Rick moments in the comics. I kind of skipped through comic to comic, because my local library doesn't have the books in order but I think I've managed to read at least 10 different Walking Dead graphic novels and I hope to read more! I especially love Glenn on the show and in the comics and his death made me cry for a week.

Sincerely,
Your fan Kristina!

Oh, man. Hopefully, you'll be able to enjoy the series in order one day, but happy to

*have you as a new fan! Glenn's death also made me cry. *glares angrily at Robert**

I regret nothing.

Hi Mr. Kirkman.

I'm a big fan of The Walking Dead and staying current on TWD Deluxe comics. Also, thanks for answering my Question about Claudia and letting me know what an "Easter Egg" is in THW Deluxe №37.

The reason I'm writing you now is because I found a gold nugget gem at the local mom and pop used bookstore, an Image Giant Size Walking Dead №1 Artist Proof Edition Comic - January 1, 2015. It was on the very top shelf up high about 8' and when I got it down WOW! What an awesome and very pleasant surprise!! Do you have the production run of how many of these were produced? There are two covers and the one I found has Rick on the front and the other cover has Negan and publication date January 1, 2016.

Can either you or Tony Moore please sign this? Keeping my fingers crossed and hoping.

Sure, if you can track them down at a convention like everyone else.

Richard Moore
Orange Park, FL

I don't recall how many were printed, I'd wager at least 5,000 copies. Maybe 10,000. Possibly more. Like I say, I don't recall. I will say the Negan cover isn't a variant, it's an entirely separate book. We did one of issue 1 and another of issue 100.

Hello deadhead

First off, I want to simply say thank you. The Walking Dead has been a huge and important part of my life for many years and I owe it all to this fantastic team. I grew up with an irrational fear of zombies, if I even heard the mention of the word I would have countless sleepless nights. Now zombies are my favourite, and in no small part due to the walking dead.

My dad got me Season 1 of the show many years ago on a visit to see my grandfather in an attempt to keep me quiet. I was immediately hooked. I then found the comics via a friend and got Compendium 1. Every year since then I've made it my mission, my pilgrimage to reread the entire saga. I'm now the proud owner of all four Compendiums, all the fantastic novels, every available season of the shows and most importantly to me, the games. Telltales the walking dead was the first video game that made me cry. This animated little girl and her protector brought tears to my eyes, and still do when I think about that journey. This entire franchise has become interwoven in my being. At time of writing I'm starting this pilgrimage once more, this time starting with the deluxe edition.

I'm sure you've been told it before, and I'm sure you'll be told it again. But from my heart of hearts thank you for this gift to the world. I can't wait to see what comes next.

From the Isle of Skye off the coast of Scotland.

Kind Regards,
Jamie Brock

Hey, Jamie... that's a lot of WALKING DEAD you're reading... it's a heavy series... maybe give it some breathing room once you're done with Deluxe. For your health. Now, on the other hand, my yearly re-reading of BKV's and Fiona Staples Saga is TOTALLY different.

I'm starting to worry I've made too many people cry over the years...

Walking Dead Deluxe Crew:

I tried an untraditional letter to the original series and did not make the cut, so I'm switching gears to a more traditional format with questions.

I did not think I would pick up the color Deluxe issues except for the ones I was missing of the originals. I initially thought the Deluxe was more of a money game to get additional compensation for the same material. But I have to admit, I like the color and the new covers. The issues also still read super well. So I retract my initial thoughts. (Like you care what I thought as your checks roll in! Yeah, not!).

Glad we could win you over with beautiful covers, the whole point was to give readers a new experience and that's 100% the only reason.

Well, also the money. The money is also a reason.

I would like to hear your opinion on the television aspect of the show, so here's some questions:

1. What creative involvement do you have in Fear the Walking Dead or any of the other shows, including the upcoming shows?

I co-created the show and co-wrote the pilot and the finale of season 1. I was very involved in various stages of Fear The Walking Dead including picking the title and fighting for it quite a bit. There was resistance to putting anything in front of "The Walking Dead." As the years went on, I wrote fewer episodes and spent less time in all the writing rooms and took more of a producer role. I still attended all the season pitch meetings and worked one-one-one with showrunners here and there as needed. I remain an executive producer on all the new spin-offs, but I'm definitely not as involved as I was in the early days.

2. With Fear ending, do you have any thoughts on the series . Dislike it? Like It? Missed opportunities for storytelling? Jumped the Shark moment?

I'm very proud of everything that's been done with The Walking Dead in TV form. Fear had some great stories and some great characters. I'm thrilled Kim Dickens was

able to come back for the final season, and I'm glad Lennie James got the spotlight he deserved.

3. Do you have any idea what Madison's background was in Fear? The show hinted that she had some dark secret and was more than a school teacher as shown in the first episode, but then dropped the plot thread after the first year or two.

I'll say the original idea was that Madison would be the opposite to Rick. Where Rick was innocent and the world hardened him, Madison was going to enter the apocalypse pre-hardened. Past that... I don't think it's appropriate to reveal that story here.

4. Which of the new Walking Dead television shows are you more looking forward to seeing?

Gotta be The Ones Who Live for me, but mainly because Andrew Lincoln and Danai Gurira are just always lights out.

Don't make me choose!

5. Are you in favor of fast zombies as shown in the one scene of the Walking Dead?

If you're talking about season one, there's a reason they slowed down after that. If you're talking about the end, well... heh.

6. Do you ever regret proceeding with AMC, and not HBO, as so many talked about in the original letter pages?

I have no regrets.

7. Based upon your previous numerous statements that the Walking Dead would never be in color and here we are, is a Walking Dead comic continuation that unlikely?

C'mon, David. After reading all those old letters you've gotta know anything is a possibility. No plans right now though. TWD DELUXE is going to keep us busy until... 2027. Good god.

NEVER! I'll NEVER come back and continue The Walking Dead in any form! You can take that to the bank! And I never change my mind!

8. You asked for input on the Cutting Room Floor. Please keep this feature. I enjoy your thoughts, ruminations, and re-considerations of the material. In fact, I would enjoy even more thoughts on alternatives you might have used in retrospect.

A suggestion, how about offering something like the old Marvel No-Prize for letter writers who get printed in the Deluxe Letters page. I notice that you don't do many (if any) conventions any more and I know I'd get a kick out of receiving a signature from Robert Kirkman even just on an envelope with the Walking Dead on it. Advantages: Its cheap, especially if you have some left over forever stamps, letter pages are not every issue any more, and it would only cost you a little time. Easy way to thank Deluxe readers who took the time to write in.

How much free time and forever stamps do you think we've got over here?

EXACTLY!

By the way what's up about not doing conventions anymore?

Well, I'm just too busy these days. My kids are older teenagers so there's only so much time I have left with them in the house, and I don't have much time to travel like I used to. I still do San Diego and New York Comic-Con but that's usually only to fulfill my obligation to promote various things. Like INVINCIBLE SEASON 2 coming NOVEMBER 3rd to Prime Video!!

A quick shoutout to my son Daniel, who has never been into the horror stuff, but he's been in every letter I write to a comic.

Until Buffalo NY has more Zombies than Chicken Wings (never going to happen).

David Dale
Buffalo NY

Big shout out, Daniel! And thanks for writing, David.

Long time reader, 2nd time writing into a comic.

I'm loving the deluxe series and even though I read the series multiple times, some stuff still comes as a surprise due to new stuff I catch while reading it again. Love your work and would love to see an ongoing series again. With that being said,

1. Would you ever consider adapting your tie in novels into comic format? I'd love to see those books that you did with Jay in Comic form.

No plans, but you never know! And even if I said "never" here... I could always change my mind.

2. What about also adapting the Telltale series like the Wolf Among Us did.

I have considered it, but really no plans as of yet.

I'm sure all the fans would clamor to purchase those as it may be new to many people who didn't read the books and play the game. I'm loving the follow up graphic novels with Clementine but it'd be neat to see her entire story in Comic form.

Thank you for taking time to read this!

Until next time, make mine Skybound!
Tim Smith

Thanks for writing, Tim!

Dear Walking Dead Team,

I have just finished reading the walking dead deluxe №64 and must say I am very impressed with the story so far, my friend Josh actually asked me today if the comics were worth I read and I had to tell him they absolutely were. In my opinion, they are even more exciting than the show. Like many people in the OG letters, this series helped me get back into reading comic books. Thank you all for your hard work on the series.

Yeah, Josh. Get with it!

As an avid viewer of the walking dead universe TV series, I must ask a question that has bothered me for some time

now. In the final season of TWD, we saw variant walkers begin to show up. Also on TWD world beyond, the final scene seemed to point towards us seeing the origin of the zombie apocalypse in a future series. From reading the comics, it seems as if the golden rules were no variant zombies, and no explaining why the dead walk. How do you, Robert, feel about the shows breaking these rules?

Austin Jewell from Michigan

I'm happy to be proven wrong if these things work and end up being cool.

Hello Kirkman and crew,

It's been a little while since I've written in. The last time I made it into a letter section was way back in The Walking Dead Deluxe issue 13. Been wanting to get caught back up and try to get into a few more issues for awhile but only now have I finally decided to do it. With that being said, the coloring on the series has been great and it's really awesome seeing everything in color now. I definitely think this is the new definitive way to experience The Walking Dead. While reading some of the newest issues, I came up with a question. To me, the hunters arc was used to show us how hardened the group had become. The deaths of the hunters is brutal but, arguably, deserved. My question is, was there ever a moment that you considered having the group become "villains?" I know that the world isn't so black and white but I think it would be a tough argument to try and say that Rick and the group aren't at least decent people. Was there ever a moment where you considered having them continue on a path that they couldn't have come back from and ended up something like the hunters or the Governor?

Cason Jones
Sulphur Springs, Texas

I never considered making Rick and company full villains. Honestly, that would have been out of character. We knew these people and we knew them to be good people at their core. That's why it was so interesting to me to have them encounter groups

where... essentially, they ARE villains. But because we know them, we know their intentions are good. I love that if you'd been with Negan since issue one, maybe, just MAYBE you would have thought of him as a good guy and our characters as villains during that storyline. It's all just a matter of perspective.

Kirkman,

The question of whether or not tainted meat affects the living remains unanswered. This is a dangling plot thread!

Just curious but wouldn't "ears" make some good jerky? Can jerky be made on an open flame? This email got weird but you started it.

Brandon Borzelli
Lebanon, NJ

Since jerky is essentially the slow removal of moisture from a meat, I suppose you could make it over an open flame, but it would take you a long while. Who has time for that when you're STARVING.

Everyone has the virus, so tainted meat is... not giving people anything they don't already have. So, if a bit person was cooked properly, I think you could safely eat them. So, Dale's gesture was hollow.

Hi,

I just read №66 and WOW! When I turned the double page Rick spread, to silence, I thought I was watching the tele and the sound had gone off, weird being as I was reading a comic book! I turned those pages several times drinking in the sight. That was one beautifully "filmed" scene, despite the content, as I shouldn't really wish death on people even made up people, but they would of come looking, if not for our band of people, some other poor souls!

There are very few books these days I look forward to, but this series is always top of the pile!

Could I ask the printers to use more ink as in this issue I couldn't read the cutting room floor notes, not that there were many, but the writing was so feint!!

I see in October there will be four issues coming our way for your Anniversary, shame that isn't the norm, but you can't have everything I suppose?

A Fan to the end!
Terry Brown

(PS. enjoying Void Rivals by the way!)

Are you trying to kill me, Terry? Four issues a month consistently?! But real talk, that's a lot to ask readers to spend every month, and we want to make sure that when we DO, it's for a big occasion – like say, a big anniversary.

That's all our letters this time around! Going to get a little sentimental and give a big thank you to you all for reading and writing in. 20 years of interest and love from fans isn't something that comes around too often, so thanks for sticking around. Here's to 20 more!

-Amanda LaFranco

Yes! Thank you all so much for the support over these last 20 years. It's been an insane ride for me that hopefully isn't quite nearing its end. Maybe if we're all still here when the 40th anniversary comes around we'll put out issue 194!!

-Robert Kirkman

NÚMERO 73

SALA DE MONTAJE

con Robert Kirkman

TWD (73) ABE MAYO

- ① ABRAHAM EN EL BORDE DE LA CAMA ANGUSTIADO POR EL MAÑANA. CREE QUE HA PERDIDO EL VALOR.
- ② POR LA MAÑANA CARL COMIENDO CEREALES SE VIENE ABAJO.
- ③ RICK LE CONSUELA.
- ④ GLENN EN EL ALMACÉN - - BUSCANDO COMIDA... CHARLAN SOBRE LA COMIDA.
¿CÓMO SE CONSIGUE + RACIONAMIENTO TRUEQUE?
- ⑤ MÁS CHARLA. LA CUADRILLA VIENE A POR ARMAS. VAN A TRABAJAR EN EL MURO.
- ⑥ ESCOGIENDO ARMAS ABE COGE SU AMETRALLADORA. PUEDE QUE ALGUEN MÁS VAYA A POR ELLA.
- ⑦ MÁS CHARLA GLENN ENTRA. 3 PANELES. VENTANA CERRADA, LUEGO GLENN. LUEGO DESBLOQUEADA
- ⑧ ABE + TÍOS SE MARCHAN... RICK DE PATRULLA. GLENN LEVANTA EL PULGAR.
ABE SE ALEJA EN COCHE.
- ⑨ LLEGADA A LA CONSTRUCCIÓN.
- ⑩
- ⑪ EMPIEZAN A TRABAJAR.
- ⑫ REGINA HABLA CON SPENCER.
- ⑬ ¿HEATH + SCOTT?
- ⑭ RICK DE PATRULLA COMPRUEBA LA VENTANA.
- ⑮ ABE + TIPO TRABAJANDO EMPIEZA A CONOCER AL TIPO.
- ⑯ MORDIDO! MUERTO!!
- ⑰ "EN FORMACIÓN!" ABE SE LANZA... SALVA AL OTRO.
- ⑱ ABE DANDO CAÑA. TODO EL MUNDO ASOMBRADO.
- ⑲ RICK + GLENN CHARLANDO. NO LAS ECHARÁN DE MENOS - - TIENEN MUCHAS -
SOLO COGE UNAS CUANTAS DE LAS NUESTRAS.
- ⑳
- ㉑
- ㉒ ¿ABE DE PIE SOBRE LOS ZOMBIS LO MÁS DEL MISTERIO "LLEVEMOS A ESTE TIPO DE
CON ASPECTO DE TÍO DURO? DE DAVIDSON? VUELTA AL CAMPAMENTO."

GABE PRESIDE EL FUNERAL EN EL 74.

Qué número más divertido. Nos adentramos de lleno en los entresijos de cómo funciona Alexandria, en quiénes son estas personas y lo fundamentalmente distintos que son de nuestro grupo.

¿Fue un poco imprudente/conveniente tener una ventana normal con una cerradura normal en su armería? Quizás... pero esta es una comunidad improvisada. Lo dejaré pasar.

Al margen de todo eso, es un número bastante sencillo. Sigue siendo un cambio muy interesante con respecto a lo que era el cómic. Un poco de acción con zombis, pero de otra manera. Creo que la historia de Alexandria está sacudiendo bastante bien el statu quo del cómic en sus comienzos. Es divertido volver a visitar esta época.

Esta es potencialmente una de las primeras tramas que se escribieron directamente desde la sala de guionistas de la serie de televisión. Desde luego fue una época muy ajetreada de mi vida, cuando la serie empezaba a despegar. Hubo muchos viajes a Georgia para buscar emplazamientos y a Los Ángeles para hacer pruebas de cámara y otras cosas divertidas mientras nos preparábamos como locos para la producción.

Tal vez por eso esta trama está tan limpia. No hay muchas notas, nada garabateado alrededor. Solo lo importante.

La nota en la parte inferior, "Gabe preside el funeral en el 74" era una nota para el siguiente número, pero las cosas en este cambiaron, por lo que eso tuvo que ajustarse.

NOTAS DE PÁGINA

1-2: Solo unas escenas rápidas de una página para meternos en el número y ponernos al día con dónde están los personajes. La escena de Abraham era para despistar un poco sobre cómo terminaría el número.

3: Se cambió a una escena de Morgan y Michonne en lugar de simplemente ampliar la escena de Rick y Carl. Siempre es mejor meter más historia cuando se puede.

4-8: Acabé recortando una página de esta escena, pero esto es un muy buen ejemplo de cómo la trama sobre el papel establece exactamente qué momentos había en la historia. En los viejos tiempos del mundo del cómic, cuando los

guionistas enviaban tramas a los dibujantes para que dibujaran en lugar de los guiones, esto era básicamente lo único que se le daba a un dibujante. En la mayoría de los casos (sin duda en el de Stan Lee), esto es mucho más de lo que le daban a un dibujante. A menudo me pregunto cómo habría quedado un número si me hubiera limitado a escribir mi trama y hubiera dejado que Charlie la dividiera en paneles por su cuenta. Probablemente habría sido un experimento divertido de probar durante uno o dos números.

9-11: Las cosas se corrieron para darle más espacio a esta escena.

12: Esta se convirtió en la nueva página 8 cuando recorté la escena anterior.

13: Esta escena se pasó a la página 9 para que la escena de Abraham y compañía pudiera transcurrir sin interrupciones.

14: Los fragmentos de esta historia de Rick y Glenn definitivamente se pulieron y se reorganizaron.

15-16: Bueno, aquí lo tenéis. Originalmente teníamos una muerte en este número, pero se decidió que molaría más y sería una historia mejor si Abraham evitaba TODAS las muertes.

17: Aquí pone, "Abe se lanza... salva al otro". El otro era Holly.

18: Igualmente funcionó, Abe dio caña.

19: Esto se pasó a la página 20 para dar a Abraham más espacio para lucirse. Además, se trasladó a la casa donde estaban haciendo inventario de lo que tenían en vez de hacerlo mientras les robaban las armas.

22: Al final, me dejé opciones. "¿Más misterios de Davidson?" Por suerte, opté por no hacerlo aquí. Creo que fue un final lo bastante bueno como para que Abe recuperara sensaciones. Y terminamos con el momento de "tonto de los cojones" que acabó siendo el favorito de los fans. Joder... Abraham era DIVERTIDO.

BOCADITOS por: Derek Hunter



BOCADITOS por: Derek Hunter



BOCADITOS por: Derek Hunter



BOCADITOS por: Derek Hunter

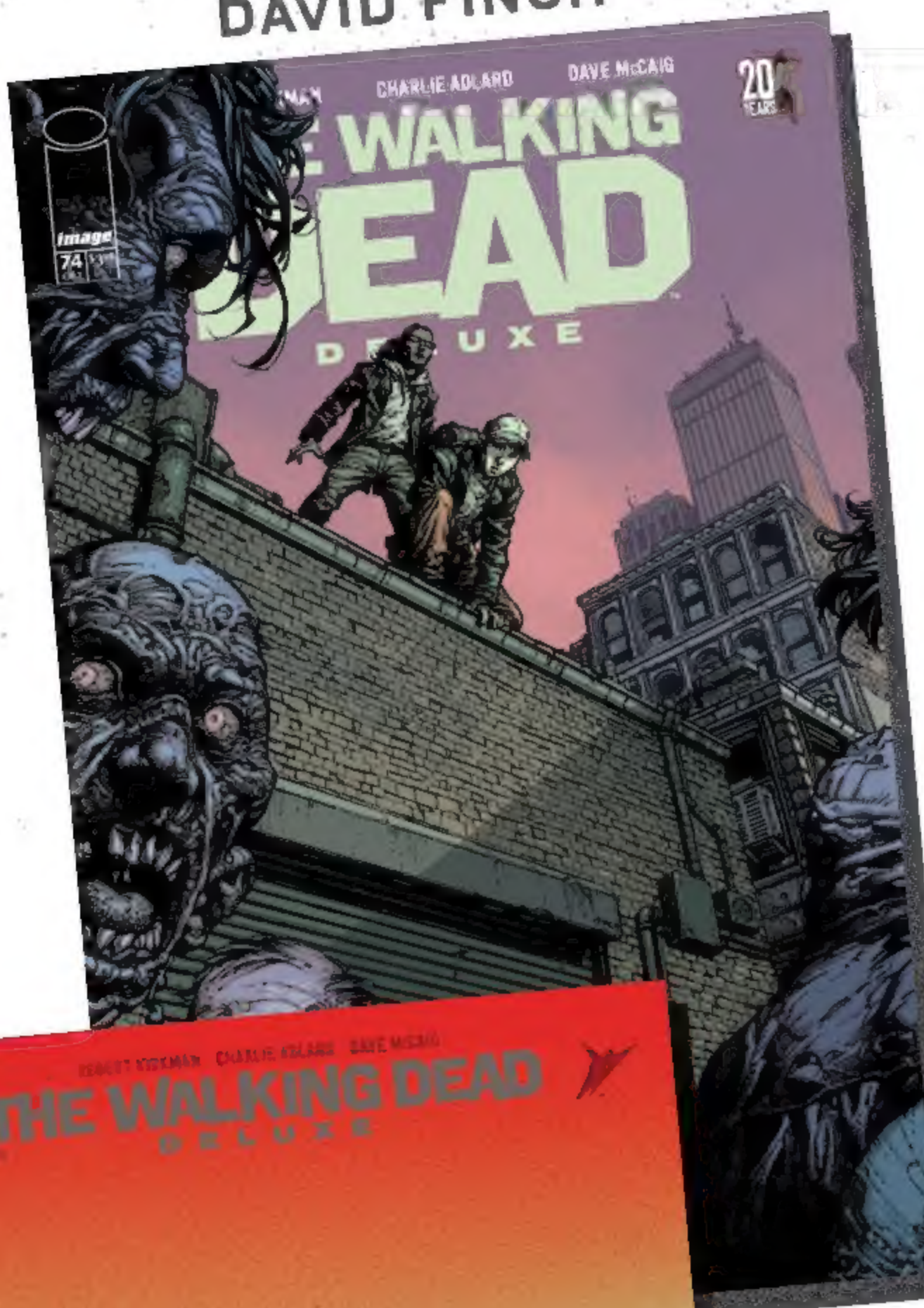


BOCADITOS por: Derek Hunter



“Es demasiado importante. No dejaré que nada amenace este lugar ni nuestras vidas aquí.”

DAVID FINCH



CHARLIE ADLARD



J.H. WILLIAMS III



JULIAN TOTINO TEDESCO

NÚMERO 74
¡DISPONIBLE 18 DE OCTUBRE, 2023!



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